

## **International Business Certificate (IBC) / General Education Crossovers**

\*Courses listed in the IBC catalog that do not appear on this list do not currently fulfill a general education category.

### **GLOBAL BUSINESS FOUNDATION**

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ECON:1100 – Principles of Microeconomics  
GE: Social Sciences (CLAS majors only)

ECON:1200 – Principles of Macroeconomics  
GE: Social Sciences (CLAS majors only)

GEOG:2910 – The Global Economy  
GE: Social Sciences, International and Global Issues

MKTG:4300 – International Marketing  
GE: \*None  
NOTE: \*If "International Business in Sydney" is taken in Sydney, AUS during a winter study abroad, a student can choose to transfer the course to UI as either MKTG:4300 OR as an International and Global Issues gen ed course.

### **GLOBAL POLITICS**

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HIST:1101 – The Modern World  
GE: Historical Perspectives

GEOG:1090 – Globalization and Geographic Diversity  
GE: International and Global Issues, Social Sciences

POLI:1400 – Introduction to Comparative Politics  
GE: International and Global Issues, Social Sciences

POLI:1500 – Introduction to International Relations  
GE: International and Global Issues, Social Sciences

POLI:1501 – Introduction to American Foreign Policy  
GE: International and Global Issues, Social Sciences

### **ENVIRONMENTAL, SOCIAL, & CORPORATE GOVERNANCE**

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ANTH:2151 / GWSS:2151 / IS:2152 – Global Migration in the Contemporary World  
GE: Understanding Cultural Perspectives

IS:2020 – World Events Today!  
GE: Understanding Cultural Perspectives

POLI:1800 – Introduction to the Politics of Class and Inequality

GE: Understanding Cultural Perspectives

RELS:1015 – Global Religious Conflict and Diversity  
GE: Understanding Cultural Perspectives

RELS:2330 – Wealth, Inequality, and Islam  
GE: Understanding Cultural Perspectives

ANTH:1040/LING:1040 – Language Rights  
GE: International and Global Issues

ANTH:2103/GHS:2000 – Introduction to Global Health Studies  
GE: International and Global Issues

ANTH:2136 – Race, Place, and Power: Urban Anthropology  
GE: International and Global Issues, Social Sciences

IS:2000 – Introduction to International Studies  
GE: International and Global Issues

GEOG:2110/GHS:2110 – Eight Billion and Counting: Introduction to Population Dynamics  
GE: Social Sciences

GEOG:2910 – The Global Economy  
GE: International and Global Issues, Social Sciences

POLI:1510 – International Politics of Environmental Issues  
GE: International and Global Issues, Sustainability

## **CULTURAL IMMERSION**

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### ***OPTION #1 (Fourth Level World Language Proficiency)***

ARAB:2002 – Intermediate Modern Standard Arabic II  
GE: World Languages Fourth Level Proficiency

CHIN:2102 – Second-Year Chinese: Second Semester  
GE: World Languages Fourth Level Proficiency

CHIN:2104 – Accelerated Second-Year Chinese: Second Semester  
GE: World Languages Fourth Level Proficiency

FREN:2002 – Intermediate French II  
GE: World Languages Fourth Level Proficiency

GRMN:2002 – Intermediate German II

GE: World Languages Fourth Level Proficiency

GRMN:2020 – Intensive Intermediate German  
GE: World Languages Fourth Level Proficiency

ITAL:2204 – Intermediate Italian II  
GE: World Languages Fourth Level Proficiency

JPNS:2002 – Second-Year Japanese: Second Semester  
GE: World Languages Fourth Level Proficiency

KORE:2102 – Second-Year Korean: Second Semester  
GE: World Languages Fourth Level Proficiency

PORT:2500 – Accelerated Intermediate Portuguese  
GE: World Languages Fourth Level Proficiency

RUSS:2112 – Second-Year Russian II  
GE: World Languages Fourth Level Proficiency

SPAN:1502 – Intermediate Spanish II  
GE: World Languages Fourth Level Proficiency

SPAN:1503 – Accelerated Intermediate Spanish  
GE: World Languages Fourth Level Proficiency

SPAN:1505 – Intermediate Spanish for Heritage Speakers  
GE: World Languages Fourth Level Proficiency

SPAN:2040 – Spanish for Heritage Speakers  
GE: World Languages Fourth Level Proficiency

SWAH:2002 – Intermediate Swahili II  
GE: World Languages Fourth Level Proficiency

NOTE: \*If used to fulfill a Global Business Foundation course, SPAN:3080, GRMN:3214, FREN:3410, and JPNS:3500 CANNOT be used to also fulfill Cultural Immersion Option #1.

***OPTION #2 (Approved Study Abroad Coursework [Consult with Academic Advisor])***

Specific internship, service learning, and conversation practicum courses will most likely not fulfill general education categories. However, in contribution towards the 6 semester hours of coursework completed abroad required to fulfill this option, students may pursue courses that fulfill general education categories, so long as the course is not meant to fulfill another component of the certificate (e.g. POLI:1500 – Intro to International Relations fulfills the International and Global Issues gen ed category; however, it cannot be used for credit towards both the Cultural

Immersion Option #2 component *and* the Global Politics component of the certificate—students must choose one or the other).

**OPTION #3 (Area Studies)**

**Asia**

ASIA:2450/MUS:2450 – India Beat: The Aesthetics and Politics of India Today  
GE: Values and Society

CHIN:1504 – Asian Humanities: China  
GE: Values and Society

CHIN:1702 – Chinese Popular Culture  
GE: Literary, Visual, and Performing Arts

HIST:1602/ASIA:1602 – Civilizations of Asia: China from the 17<sup>th</sup> Century to the Present  
GE: Historical Perspectives, International and Global Issues

HIST:1604/ASIA:1604 – Civilizations of Asia: Japan  
GE: Historical Perspectives, International and Global Issues

HIST:1607/ASIA:1607 – Civilizations of Asia: Korea  
GE: Historical Perspectives, International and Global Issues

JPNS:1506 – Ghostly Japan  
GE: Values and Society, Values, Society, and Diversity

RELS:1404/ASIA:1040/HIST:1610 – Introduction to Asian Religions  
GE: Values and Society, Values, Society, and Diversity

RUSS:2050/WLLC:2050 – Women from an Unknown Land: The Fight for Independence  
GE: International and Global Issues

SOAS:1502/ASIA:1502/RELS:1502 – Asian Humanities: India  
GE: Values and Society, Values, Society, and Diversity

**Europe**

FREN:1510 – Cultural Misunderstandings: France and U.S.A  
GE: International and Global Issues

FREN:4100 – French Cinema  
GE: Literary, Visual, and Performing Arts

GRMN:2275 – Scandinavian Crime Fiction  
GE: Literary, Visual, and Performing Arts

GRMN:2550/WLLC:2550 – Mardi Gras and More: Cultures of Carnival  
GE: Values and Society, Values, Society, and Diversity

GRMN:2618/WLLC:2618 – Film and Literature of the Holocaust  
GE: Values and Society, Values, Society, and Diversity

GRMN:2620/WLLC:2620 – Anne Frank and Her Story  
GE: Understanding Cultural Perspectives

GRMN:2630 – German Cinema: Greatest Hits  
GE: Literary, Visual, and Performing Arts

GRMN:2675 – The Politics of Memory: Holocaust, Genocide, and 9/11  
GE: Understanding Cultural Perspectives

GRMN:2720/HIST:2420 – Germany in the World  
GE: International and Global Issues

HIST:1403 – The West and the World: Modern  
GE: Historical Perspectives, International and Global Issues

ITAL:2440 – Italian Arts for International Success  
GE: Literary, Visual, and Performing Arts

ITAL:2550 – Images of Modern Italy  
GE: Historical Perspectives, Values and Society, Values, Society, and Diversity

ITAL:2770 – The Mafia and the Movies  
GE: International and Global Issues

ITAL:2880 – Italian Food Culture  
GE: Values and Society, Values, Society, and Diversity

POLI:1449 – Introduction to European Politics  
GE: International and Global Issues, Social Sciences

SPAN:2901 – Diversity and Cultures in Spain  
GE: Values and Society, Values, Society, and Diversity

## **Latin America**

DANC:1150/LAS:1150 – Brazilian Culture and Carnival  
GE: Values and Society, Values, Society, and Diversity  
NOTE: Engineering Be Creative

MUS:2311/LAS:2311 – Music of Latin America and the Caribbean  
GE: Literary, Visual, and Performing Arts, Values, Society, and Diversity, Values and Society

POLIL2415/LAS:2415 – Latin American Politics  
GE: International and Global Issues, Social Science

PORT:2850/LAS:2850/SPAN:2850 – Brazilian Narrative in Translation  
GE: Literary, Visual, and Performing Arts

SPAN:1800 – Writing and Writers from Latin America  
GE: World Language and Cultural Exploration

### **Middle East/Africa**

ARTH: 1040 – Arts of Africa  
GE: International and Global Issues, Literary, Visual, and Performing Arts

RELS:1130/HIST:1030 – Introduction to Islamic Civilization  
GE: International and Global Issues, Values, Society, and Diversity, Values and Society

RELS:2330 – Wealth, Inequality, and Islam  
GE: Understanding Cultural Perspectives

RELS:2852/GWSS:2052 – Women in Islam and the Middle East  
GE: International and Global Issues, Values, Society, and Diversity, Values and Society

RUSS:2050/WLLC:2050 – Women from an Unknown Land: The Fight for Independence  
GE: International and Global Issues

### **Russia/Eastern Europe**

POLI:1401 – Introduction to Russian Politics  
GE: International and Global Issues, Social Sciences

RUSS:1082 – Youth Subcultures After Socialism  
GE: Values and Society, Values, Society, and Diversity

RUSS:1131/WLLC:1131 – Introduction to Russian Culture  
GE: Values and Society, Values, Society, and Diversity

RUSS:1132 – Russia Today

GE: International and Global Issues, Values, Society, and Diversity, Values and Society

RUSS:1531 – Slavic Folklore

GE: Historical Perspectives, Values, Society, and Diversity, Values and Society

RUSS:1532 – Traces of Ancient Russian Culture (IX-XVII Centuries): Vikings, Mongols, and Tsars

GE: Historical Perspectives, Values and Society, Values, Society, and Diversity

RUSS:2050/WLLC:2050 – Women from an Unknown Land: The Fight for Independence

GE: International and Global Issues

RUSS:2100 – Russian Mindset: Sex, Business, and Politics

GE: Values and Society, Values, Society, and Diversity